

JACK ARTS x ROYAL ACADEMY OF ARTS (RA)**Poster Competition in response to 'Painting the French Riviera' exhibition****TERMS & CONDITIONS****1. Promoter**

This competition is jointly promoted by JACK ARTS (BUILDHOLLYWOOD) and the Royal Academy of Arts ("the Promoters").

2. Eligibility

- The competition is open to artists, designers, photographers and illustrators aged 18 or over who are resident in the UK.
- Employees of the Promoters and anyone directly involved in judging the competition are not eligible to enter.
- Entries must be the entrant's own original work.

3. Entry

- Entries must be submitted by email to submissions@buildhollywood.co.uk before 17:00 on Tuesday 1 September 2026.
- Entries received after the closing date may not be considered.
- Low-resolution artwork (maximum 4MB) should be submitted for judging.
- Winners will be required to provide print-ready high-resolution artwork in accordance with the supplied artwork specifications.

4. Artwork Requirements

- Designs should respond to the themes of the exhibition *Painting the French Riviera*.
- Artwork may be created using any artistic medium provided it can be supplied as a suitable digital file for large-format printing.
- Entries must not contain material that is defamatory, offensive, unlawful, or infringes the intellectual property rights of any third party.

5. Intellectual Property

- Copyright in all submitted artwork remains with the artist.
- By entering the competition, entrants grant the Promoters a non-exclusive, worldwide, royalty-free licence to:
 - display submitted artwork for judging;
 - reproduce, publish and display submitted artwork in connection with promoting the competition;

- feature submitted artwork on the Promoters' websites, social media channels and other promotional materials relating to the competition.
- Winning artists additionally grant the Promoters a non-exclusive, royalty-free licence to reproduce, print, display and distribute the winning artwork:
 - on JACK ARTS/BUILDHOLLYWOOD poster sites;
 - in exhibition-related promotional materials;
 - across digital platforms;
 - for press, publicity and archive purposes.
- Should the Royal Academy wish to produce the winning artwork for retail sale (including as posters or merchandise), this will be subject to a separate written agreement with the artist unless otherwise agreed in advance.

6. Judging

- Entries will be judged by a panel appointed by the Promoters.
- Judging will be based on creativity, originality, artistic quality and relevance to the exhibition themes.
- The judges' decision is final and no correspondence will be entered into.

7. Prizes

Six winners will each receive:

- £350 prize money;
- two tickets to *Painting the French Riviera* exhibition;
- display of their artwork across selected JACK ARTS/BUILDHOLLYWOOD poster sites in Central London to coincide with the exhibition opening;
- professional photography of their displayed artwork;
- editorial coverage on JACK ARTS/BUILDHOLLYWOOD platforms.

Any additional promotional opportunities are subject to confirmation and availability.

8. Publicity

By accepting a prize, winners agree that the Promoters may publish their name, biography, website, social media handles and images of their artwork for publicity relating to the competition and exhibition.

9. Artist Credits

Where reasonably practicable, the Promoters will credit artists whenever their work is reproduced.

10. Data Protection

Personal information submitted will be used solely for administering the competition, contacting entrants and promoting the competition where applicable. Data will be processed in accordance with applicable UK data protection legislation.

11. Changes and Cancellation

The Promoters reserve the right to amend these Terms & Conditions or cancel, suspend or modify the competition where necessary due to circumstances beyond their reasonable control.

12. Liability

The Promoters accept no responsibility for:

- lost, delayed or incomplete submissions;
- technical failures affecting entry;
- any loss or damage suffered by entrants except where liability cannot be excluded by law.